

*Maharajahs, elephants, jewels, and palaces.*

*Empire, hookahs, cartography, and famine.*



## ART AND COLONIALISM IN SOUTH ASIA

### AH 278 / ASST 278

Art and Colonialism in South Asia

Instructor: Deepthi Murali

T/R  
10.45-1.15 pm

This course explores the complex visual cultures of proto-colonial and colonial South Asia. We will focus on the integral role that art played in colonial relations and construction of Empire. Lectures will be accompanied by an array of visuals that alter between sumptuous displays of wealth and exotica, as well as uncomfortable images of imperial cruelty and colonial misrepresentation. We will investigate nearly three decades of artistic documentation, excess, pleasure, and resistance. The course culminates with a consideration of the contemporary reception of colonialism as seen through Bollywood cinema.

Students will be graded on short papers and a final presentation. There is no final exam for this course. This course has no prerequisites; all students are welcome!